

U.G. 3rd Semester Examination - 2020**ENGLISH****Course Code : BENGCCHT 302****Course Title: Popular Literature**

Full Marks : 40

Time : 2 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **ten** questions: $1 \times 10 = 10$
- Whom does the prefatory poem in *Through the Looking-Glass* refer to as 'Child of the pure unclouded brow'?
 - Which season sets the tone for the narrative in *Through the Looking-Glass*?
 - Name two looking-glass insects.
 - Who was the original illustrator of *Through the Looking-Glass*?
 - 'And how exactly like an egg he is!' Of whom does Alice think so?
 - Why did Poirot come to King's Abbot?

- Who narrates the story in *The Murder of Roger Ackroyd*?
- Whom does the chapter title 'The Man Who Grew Vegetable Marrows' refer to?
- Who is Ralph Paton?
- In which magazine was *Three Men in a Boat* serialized?
- What is the subtitle of the novel *Three Men in a Boat*?
- Who, among the three friends, suggested the river trip?
- Who started the Pardhan Gond art movement?
- Which poem by Namdeo Dhasal is used in *Bhimayana*?
- Why does the 'thought bubble' in *Bhimayana* use eyes as a motif?

2. Answer any **five** questions: $2 \times 5 = 10$
- What is a 'portmanteau word'? Give two instances of it from the poem 'Jabberwocky'.
 - Why did the rushes Alice picked fade away so quickly?
 - 'I was a hospital in myself' Why does the narrator say this of himself in *Three Men in a Boat*?

- d) “...they’re a-going to find Stanley.’ Who says this, and why?
- e) How does Caroline gather information in *The Murder of Roger Ackroyd*?
- f) ‘It was strictly truthful as far as it went – but it did not go very far... ‘ Why does Poirot say this of Dr. Sheppard’s manuscript?
- g) Why are the loud speakers shown as sprinklers in *Bhimayana*?
- h) How does *Bhimayana* categorize its characters through the use of speech bubbles?

3. Answer any **two** questions : $5 \times 2 = 10$

- a) Write a note on the motif of mirror Inversion In *Through the Looking-Glass*.
- b) Write a note on the description of malleolus intent to Inanimate objects as a comic ploy in *Three Men in a Boat*.
- c) Discuss briefly the art form used in *Bhimayana*.

4. Answer any **one** question : $10 \times 1 = 10$

- a) Do you agree with the view that *Through the Looking-Glass* can be read as an allegory of growing up? Give reasons for your answer.

- b) Discuss Jerome K. Jerome’s comic subversion of the opposition between body and soul in *Three Men in a Boat*.
 - c) Write a brief essay on the techniques employed by Agatha Christie in making the *The Murder of Roger Ackroyd* a classic tale of detective fiction.
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